

Reklama je navoněná zdechlina
Co s tím?

Is this modern marketing?

A YouTube video player interface is shown, featuring a scene from a movie. In the center, a man with grey hair, wearing a dark suit and white shirt, stands on a grassy bank next to a body of water. In the background, there's a wooden boat on the water and a large, ornate stone structure with three green spheres on top. The video player has a red 'YouTube CZ' logo at the top left. At the bottom left, it says 'Reklama 0:14'. The bottom right shows a progress bar at '0:00 / 1:43' and various control icons. A black overlay box in the bottom right corner contains the text 'Tuto reklamu můžete přeskočit za 4' and a small thumbnail image of a person.

A) Technology Trend mobile as main medium



**Most social media
usage will be on
mobile devices**

B) Demographic Trend

there will be less young people, but they will be more online



Digital natives

C) Shopping Trend

shopping anytime, anywhere and now



Distributed now

D) Marketing Trend

shift many to many, content marketing

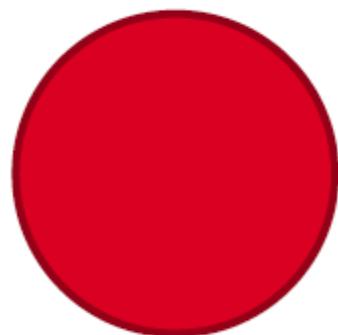


Brain is the battlefield

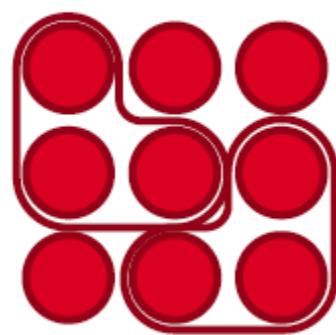
Shift to **many-to-many**

CHANGING CONSUMER ENGAGEMENT

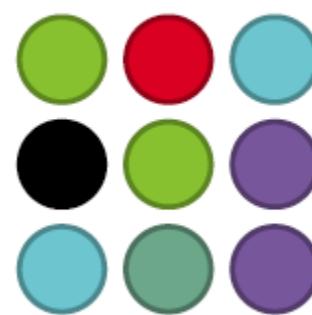
1980's



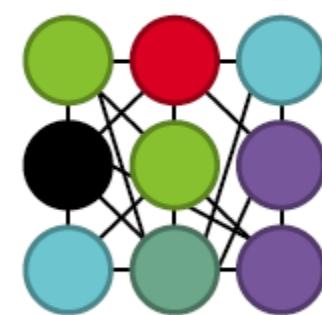
1990's



2000's



2010's



1 to Many

1 to X

1 to 1

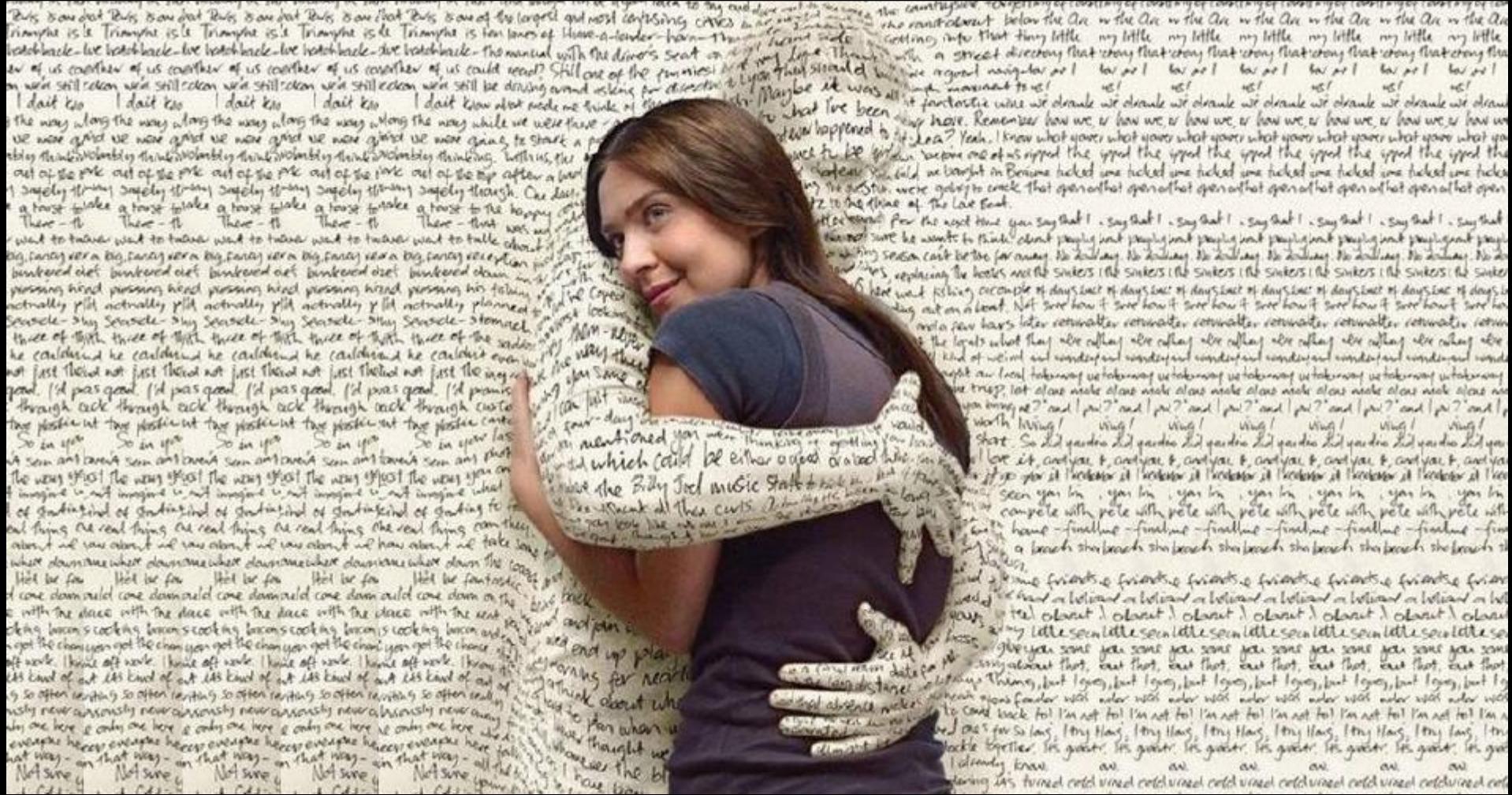
Many to Many

Fragmented attention



Marketing 3.0

Key to consumer hearts and minds



A)

Content Marketing



B)

Listen & Create & Optimize



3.0 marketing



C)

Omnichannel Strategy & Content Management Platform

The diagram illustrates the concept of CRM 3.0 as a cyclical process. In the center is the text "CRM 3.0". Surrounding it are three blue rounded rectangles, each containing one step of the process. A thick grey curved arrow starts at the bottom right, points upwards to the right, then turns left to point at the top of the top rectangle. From there, it continues left to point at the bottom of the bottom-left rectangle, then turns right to point at the top of the bottom-right rectangle, forming a continuous loop.

1. Listen, create, engage, optimize

CRM 3.0

3. Omnichannel strategy and content management platform

2. Content marketing

Content doesn't interrupt, it attracts

Content marketing is a pull, rather than a push, strategy



What would you do
if you found a wallet?



0:01 / 2:36



Rivalry Wallet - Coca-Cola Portugal



Coca-Cola Portugal

Odebírat 3 685

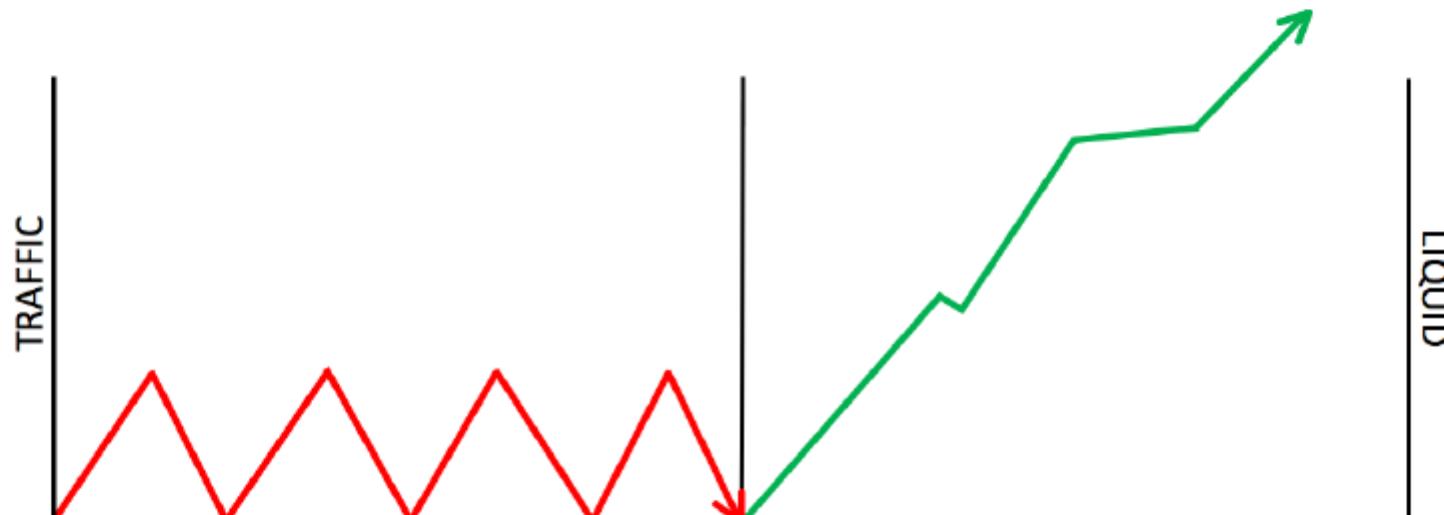
171 572

Přidat do

Sdílet *** Další

484 17

From peaks to long-term engagement

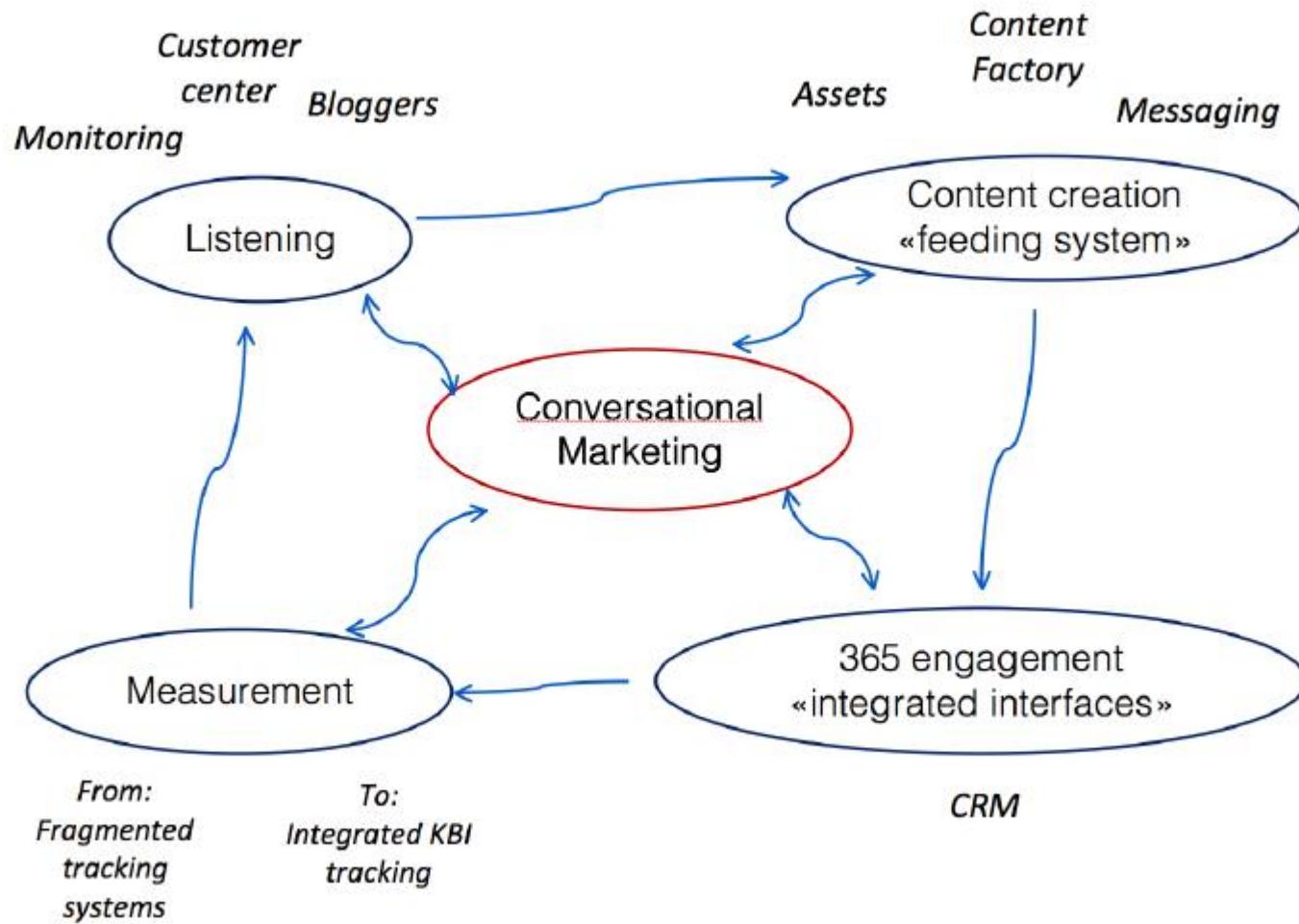


Traditionally we put content up and take it down fragmenting traffic

Building Evergreen content builds sustainable traffic

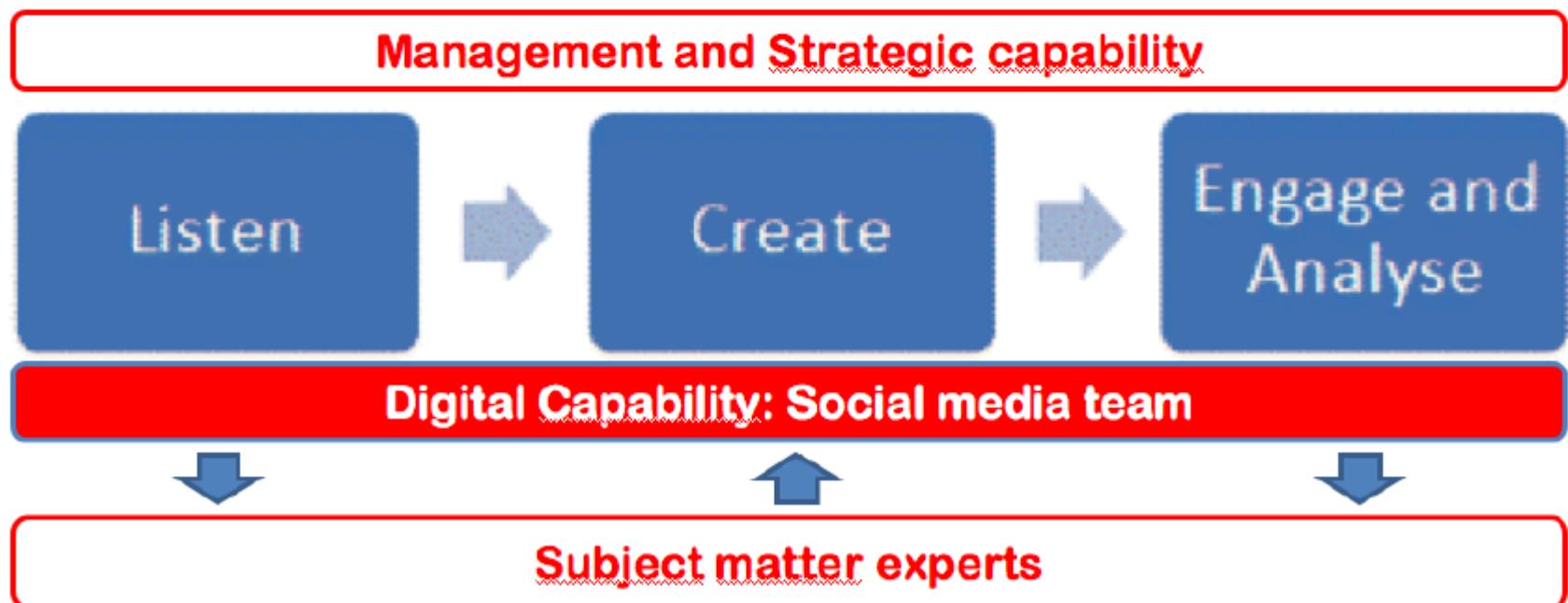
Conversational Marketing

Listen & Create & Engage



New approach

- Use tools for listening and engaging
- Creation of content
- Benchmark metrics of engagement levels, audience numbers, competitor activity etc.





OMAR AKHTAR, SENIOR EDITOR

Follow @obakhtar

52

Like

Share

6

Tweet

3

Share

0

g+1

Comments

Email

Print

NOVEMBER 26, 2013

Coca-Cola's Journey website launches its own blogger contributor network

Share this article:



Coca-Cola continues to transform its corporate website into a full fledged media publication, and now it is launching an invite-only network of bloggers to share their content on it.

The screenshot shows the Coca-Cola Journey website's homepage. At the top, there's a red banner with the site's name. Below it, a navigation bar with links to FRONT PAGE, STORES, OPINION, BRANDS, VIDEOS, UNBOTTLED, FOOD, and MUSIC. A sub-navigation bar below that includes links to #Say20, 2013 Water Report, 2013 Climate Protection Report, 2012-2013 Sustainability Report, and PlantBottle Technology. The main content area is titled "The Opener". It features several thumbnail images with titles: "Cheesy Bacon Bombs", "Philly Cheesesteak With Sweet Peppers and Homemade Provolone Sauce", "Easy Mid-High Pumpkin Pie With Bourbon Caramel Glaze", "Coca-Cola Chocolate Chip Cookies", "Chicory Granita & Bourbon Whipped Cream", and "Flourless Chocolate Chocolate Chip Cookies". There's also a small sidebar with a Thanksgiving-related note about the tradition of each person holding a piece of turkey.

In a new section called "The Opener," Coca-Cola's Journey website will now host content from popular bloggers, photographers and other creative publishers. The content will focus on three categories for now, namely food, culture and innovation. The initiative works sort of like LinkedIn's Influencer program, but instead of getting big names to contribute to their platform, Coca-Cola says it is trying to unearth new talent and give them access to its resources.

"LinkedIn recruits influencers to provide content for LinkedIn," says Ashley Brown, Coca-Cola's head of digital communications and social media. "We've designed Opener to be a two way street, giving bloggers the 'Coca-Cola' megaphone so they can grow their blogs."



THEHUBCOMMS ARTICLES

Popular

Emailed

Recent

- [Infographic: How to improve your video's YouTube ranking](#)
- [The "Facebook for Business" page is littered with comments from angry, frustrated advertisers](#)
- [Dell is entering the marketing software wars by launching its own social analytics platform](#)
- [Dell takes on IBM by launching its own advanced analytics platform](#)
- [Meet The Marketer: Sahana Jayaraman, Eastwick's head of digital and content marketing](#)



Welcome to the *Coca-Cola*®

Recyclometer

Get started



Calculate how much energy you could save by recycling
everyday household waste



Recycling facts



Recycling tips

Coca-Cola

Magic Pills®



0:09 / 3:15



Coca-Cola | Magic Pills



Coca-Cola



389 151

2 716 561

[+ Přidat do](#)[Sdílet](#)[••• Další](#)

5 066 182

Scoping CRM 3.0



- sms
- email
- call
- web
- f
- t
- ...

One voice (CRM)
Multiple channels
Tailormade to audience

provide facts @ search engines

provide direct link @ complaint sites

provide pov @ social media

engage @ social media

initiate dialogue via e-mail/ phone

inform via e-mail/ phone

search for facts

complain

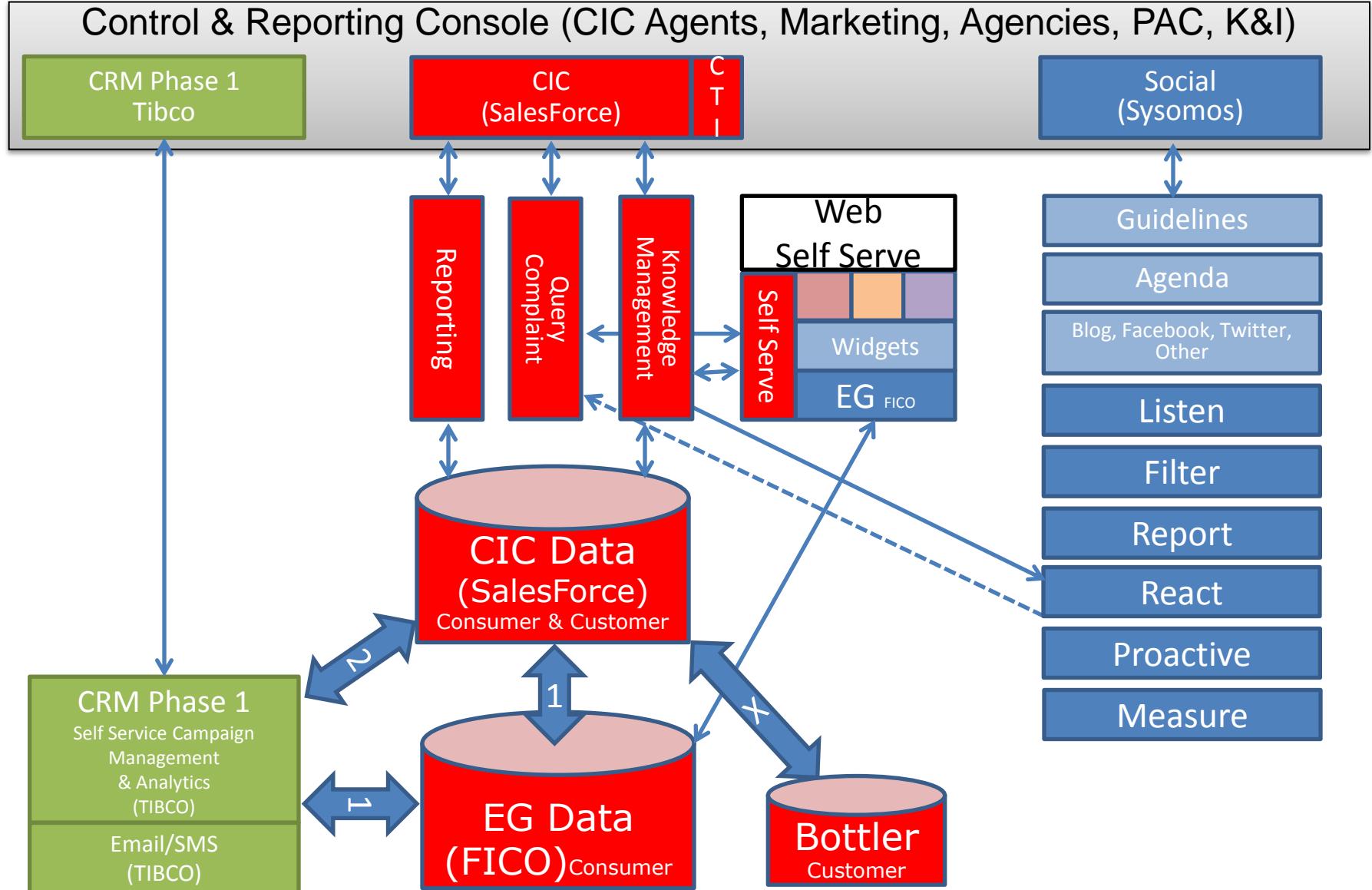
express pov

advocate

engage

interest

DESTINATION: Solution integrating CRM, Social media and Customer center



3.0 Benefits

Better insights lead to more relevant and inspiring content that drives interactions via new social/mobile platforms which result in higher engagement, loyalty and ultimately drive purchase interest.

A
ttention

Extending the reach of traditional paid/push advertising -> increased **penetration** of young cohort

New mobile,
social channels

I
nterest

Content confidence, higher **engagement** of target audience

Viral
conversational
content

D
esire

Driving interactions and **loyalty**
Protecting the brand from bad publicity

Ambassadors,
community

A
ction

Triggering **purchase** interest and **incidence**

Topical,
geolocated
content

CRM 3.0 BUSINESS NEEDS

TO LISTEN IN AND LISTEN TO (where, when and who says what, whose words are of importance)

ANSWERING AND GETTING INVOLVED IN CONVERSATION (how, when and who should answer on behalf of the brand, by using which platform)

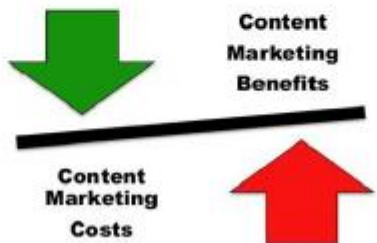
INFLUENCING AND SETTING THE TOPIC (getting involved actively, thematising, offering sticky stories, optimization both for search engine and social media)

DRUMMING UP FOLLOWERS (who are our evangelists, in which fields and how we should manage our relations with them)

3.0 Business case

Efficiency

more content with
less production costs



<http://heidicohen.com/infographic-how-to-make-the-case-for-content-marketing/>

Effectiveness
broader reach
higher engagement

CONTENT MARKETING BENEFITS
<p><i>"No one goes there anymore, it's too crowded."</i> Yogi Berra Consumers trust content not ads.</p>
<p>PROOF:</p> <ul style="list-style-type: none">• 92% of consumers trust recommendations from people I know.• 70% of consumers trust consumer opinions posted online.• 58% of consumers trust editorial content.• 50% of consumers trust emails I sign up for.
<p>Source: Nielsen</p>
<p><i>"Life is uncertain. Eat dessert first."</i> Ernestine Ulmer Consumers actively seek product information and reviews first.</p>
<p>PROOF:</p> <ul style="list-style-type: none">• 30% of consumers start purchase research on Amazon while 13% start purchase research on a search engine.
<p>Source: Forrester</p>
<p><i>"Insanity: doing the same thing over and over again and expecting different results."</i> Albert Einstein Consumers need to see marketing messages multiple times.</p>
<p>PROOF:</p> <ul style="list-style-type: none">• 63% of consumers need to hear a marketing message 3-5 times to believe it.
<p>Source: Edelman</p>
<p><i>"Money is usually attracted, not pursued."</i> Jim Rohn Consumer purchases influenced by content.</p>
<p>PROOF:</p> <ul style="list-style-type: none">• 51% of consumers seek deals or coupons• 43% of consumers seek product information• 36% of consumers seek reviews• 31% of consumers seek news• 30% of consumers seek how-to's and styling
<p>Source: Shop.org, comScore & the Partnering Group</p>
CONTENT MARKETING COSTS
<p><i>"A penny saved is a penny earned."</i> Benjamin Franklin Content marketing requires human and finance resources for content creation, distribution and promotion.</p>
<p>PROOF:</p> <ul style="list-style-type: none">• 61% lower average lead cost for inbound marketing (\$135) versus outbound marketing (\$346).
<p>Source: Hubspot</p>



Share a Coke with

WestJet



0:01 / 2:11



WestJet & Coca-Cola: #shareacokecanada plane



WestJet



37 310

198 511

Přidat do

Sdílet

*** Další

487

53

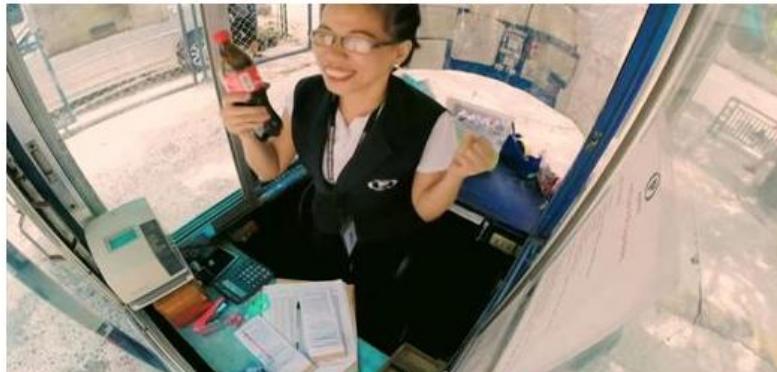
CHOW THE OCoca-Cola NCOMPANY WILL TEVOLVE ETS NAPPROACH TO THE TSECRETARIAL 2ON ITS OKEY BRANDS 2020

<https://www.youtube.com/watch?v=G1P3r2EsAos>

https://www.youtube.com/watch?v=LerdMmWjU_E

<https://www.youtube.com/watch?v=fiwlq-8GWA8>

Coca-Cola dojímá s novou reklamou, (ne)známým tvářím přiřazuje jména

[To se mi líbí](#) 7[Tweet](#) 1[g+1](#) 0[Share](#) 3

16.09.2014 12:00

Potkáváte je denně, každý den jim děkujete, ale neznáte jejich jméno. Prodavačka v obchodě, řidič autobusu nebo třeba vrátný v práci. Podle Coca-Coly je to trošku nezdvořilé, a tak se rozhodla ve svém novém videu udělat těmto známým-neznámým radost. Jak jinak, než lahví proslulé limonády s jejich pravým jménem.

Děj tříminutového spotu se odehrává na Filipínách, kde lidé zažívají podobné situace. Místo jmen dostávají denně vídané tváře přezdívky - řidič je "brácha", balíč tašek v obchodě je "kluk", securiták v práci je "šeť". Nikdo nezná jejich skutečné jméno - až na Coca-Colu, samozřejmě.

http://marketingsales.tyden.cz/rubriky/marketing/coca-cola-dojima-s-novou-reklamou-ne-znamym-tvarim-prirazuje-jmena_318454.html

Xmas:

<https://www.youtube.com/watch?v=EvtVxcEsojc>
https://www.youtube.com/watch?v=x_9fQEgZCWs
<https://www.youtube.com/watch?v=hDiQy-XrRFI>

Happiness in tough times:

<https://www.youtube.com/watch?v=6OQl4NGQvhg>

Valentines:

<https://www.youtube.com/watch?v=RjMhZFhD0tI>



reklama

SOCIÁLNÍ SÍTĚ



SOCIAL MEDIA BAROMETR

Silikonová prsa rozhodně v zimě

TOP EVENTY

19/11 Sales Excellence Forum

20/11 POPAI DAY 2014

27/11 Call Centra 2014

NEJČTENĚJŠÍ

24 hodin 3 dny 7 dní

12.11.11.04



Děkuji za pozornost!

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http://lnkd.in/d_u-VEW

